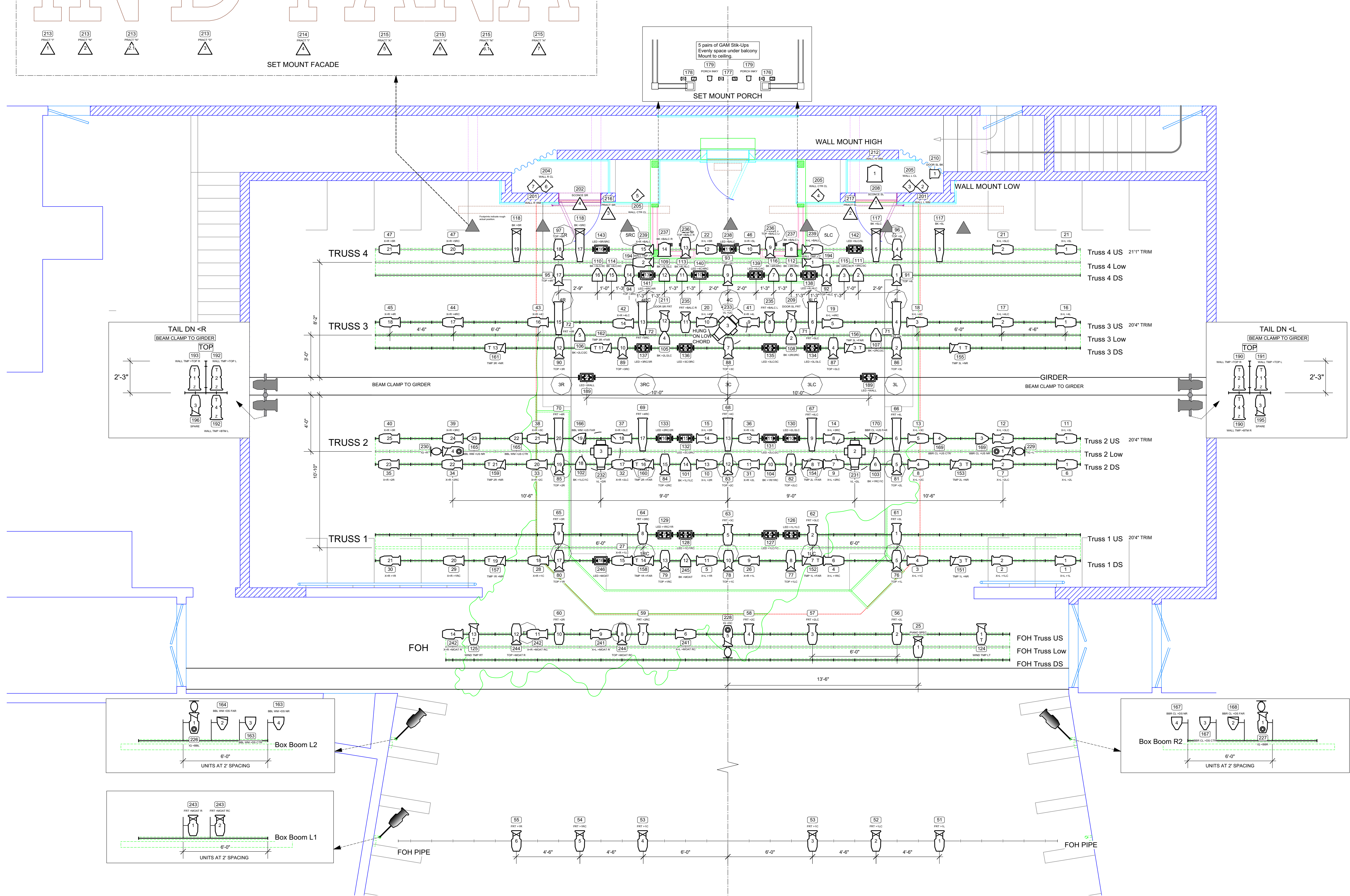


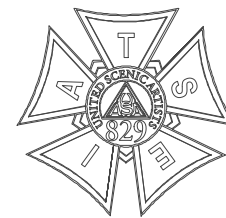


- NOTES:**
- SPACING 1'-6" UNLESS NOTED. TIC MARKS DENOTE 1'-6" SPACES.
 - TRUSSES 1, 2, AND 3 TRIM TO HIGH PIPES, 20'4".
 - TRUSSES 1, 2, AND 3 TRIM TO HIGH PIPES, 21'1".
 - 2'-FEET WITHIN CHANNELS.
 - PLEASE PROVIDE SPARE CIRCUITS ON ALL ELECTRICS AND DECK.
 - PLEASE HAVE ALL COLOR, TEMPLATES, AND ACCESSORIES INSTALLED PRIOR TO THE START OF FOCUS.
 - TOP HAT ALL S4 PAR, TAILDOWN UNITS, AND BOX BOOM UNITS, MINUS IQS
 - PLEASE PROVIDE EXTRA R114, R119 AND R132 FOR FOCUS.
 - PLEASE PROVIDE BLACK WRAP AND BLACK TAK AT FOCUS.

DISCLAIMER:

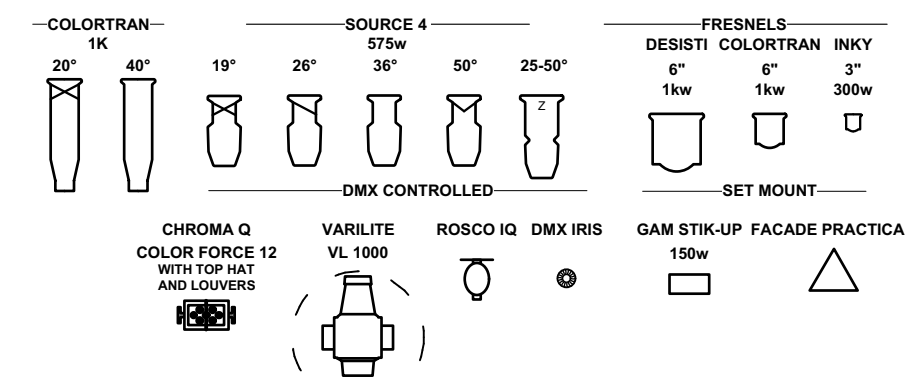
THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

INDIANA REPERTORY THEATRE
INDIANAPOLIS, IN

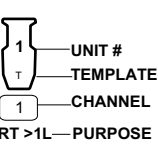


DIRECTED BY: PETER AMSTER
SCENIC DESIGN: ROBERT MARK MORGAN
LIGHTING DESIGN: MICHAEL LINCOLN
ASST. LIGHTING DESIGN: DEREK KEIFER
MASTER ELECTRICIAN: BETH NUZUM

KEY TO SYMBOLS:



TYPICAL



SCALE: 1/4" = 1'-0"
UNLESS NOTED
28 AUGUST 2016
REVISED: 10/16/16

DRAWN BY: DJK
DWG # **1** OF 3

FINDING HOME
LIGHT PLOT