

Derek Keifer

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B.A. Music, Minor Theatre, Minor Education; Mansfield University,
Mansfield, PA, 2011

M.F.A. Lighting Design & Technology; Ohio University, Athens, OH, 2018

Summary of Professional Experience:

2018-Present

- Jacob's Pillow Dance, Becket, MA
 - Lighting Supervisor, 2019-Present
 - Production Manager of Events, 2023-Present
 - Production Intern Program Manager, 2021-2023
 - Production Fellow, 2018-2019

2023-2025

- New York Theatre Ballet
 - Tour Lighting Director/Designer

2019

- Kinetic Light
 - Tour Lighting Director
 - Descent, The Flynn Theatre, Burlington, VT, 2019
 - Wired, Jacob's Pillow Creative Residency, 2019

2018

- Barrington Stage Company, Pittsfield, MA
 - Production Lighting Intern, 2018

2017

- Cincinnati Fringe Festival, Cincinnati, OH
 - Venue Manager, multiple venues
 - Venue Lighting Designer

2016

- Tantrum Theatre, Dublin, OH
 - o Assistant Lighting Designer/Master Electrician

TEACHING EXPERIENCE

Jacob's Pillow Dance, Becket, Massachusetts

Lighting Supervisor, 2019-present

- Introduction to Electrical Theory and Safety. All production interns. Lecture and hands-on introduction to electrical theory, electrical load calculations, troubleshooting, cable repair, and safe working practices.
- Drafting and Paperwork. Introduction to Vectorworks and Lightwright as tools for lighting design. Overview of how we use these tools in a repertory festival setting with examples of multiple dance companies over the course of the festival.
- History of Dance Lighting. Overview of the history of dance lighting, covering notable differences in theory between theatrical and dance design and the history of dance design, heavily covering Jean Rosenthal and Jennifer Tipton. Discussing designing for different styles of dance, including ballet, contemporary, and hip hop.
- Color Theory. Introduction to RGB and CMY color mixing practices. Hands-on exercises to practice both forms of color mixes. Hands-on exercises covering how color and light interact with objects in the real world with reference to how this interacts with costume and scenic design. Introduction to color temperature and behavior of incandescent vs LED lighting. Emphasis on the human eye's ability to overcorrect to color saturation.

University of North Alabama, Florence, Alabama

Guest Lighting Designer, 2022

- Mentorship - Undergraduate Assistant Lighting Designer. Mentored a BFA Lighting candidate through the philosophy and implementation of my design for the production of Chatroom at the University of North Alabama as part of their semester of theater design credits.

Ohio University School of Theater, Athens, Ohio

Lighting Supervisor, 2009-2012

- Theater 1391/1392, Theatre Practicum. BA and BFA theatre majors, A semester-long introduction to stage electrics, beginning with basic safety

operations, going through practical hands-on practice in lighting hang, focus, tech, and strike. Limited opportunities each semester for ETC EOS programming training.

Teaching Assistant

- Theater 3393, Vectorworks for the Theatre. BFA and MFA design majors. A semester-long intensive training on digital Vectorworks drafting for scenic and lighting theatrical practices, beginning with the basic operations, and culminating in a fully-drafted scenic or lighting design.
- Cueing. (Discontinued) BFA and MFA design majors. A semester-long exploration on the practical and artistic approaches to creating cues on the ETC EOS console, using a standard repertory light plot to design for staged readings, straight plays, and musical performances.

DESIGN EXPERIENCE:

Design, Theatre/Opera:

*denotes canceled due to Covid

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| <i>Chatroom</i> | North Alabama University | Dir: Keelie Sheridan | 2022 |
| <i>Dennis: The Play*</i> | Poseidon Theatre; NY, NY | Dir: Aaron Salazar | 2020 |
| <i>Bully the Bully: Artists Against Hate</i> | Taino Theatre; NY, NY | Dir/Chor: Israel Martinez | 2020 |
| 10x10 New Play Festival | Barrington Stage Company | Dirs: Julie Boyd/Matthew Penn | 2019 |
| <i>Merry Wives of Windsor</i> (Associate) | Cincinnati Shakespeare Company | Design: Justen Locke | 2019 |
| <i>James and the Giant Peach</i> | Barrington Stage Children's Theatre | Dir: Sarah Jane Schostack | 2018 |
| <i>The Tempest</i> (Associate) | Epic Players Theatre, NY, NY | Design: Zach Weeks | 2018 |
| <i>Macbeth</i> (Assistant) | Cincinnati Shakespeare Company | Design: Justen Locke | 2018 |
| <i>The Skin of Our Teeth</i> | Ohio University, Baker Theatre | Dir: Ben Stockman | 2018 |
| <i>Failure: A Love Story</i> | Ohio University, Forum Theatre | Dir: Anne McAlexander | 2017 |
| <i>The Last Day of Judas Iscariot</i> | Ohio University, Forum Theatre | Dir: Jonathan Hetler | 2017 |
| <i>The Pearl Fishers</i> (Assistant) | Toledo Opera, Valentine Theatre | Design: Michael Baumgarten | 2017 |
| <i>The Rover</i> | Ohio University, Baker Theatre | Dir: Brian Evans | 2017 |
| <i>Mrs. Packard</i> | Ohio University, Forum Theatre | Dir: Allison Epperson | 2016 |
| <i>Machinal</i> | Ohio University, Forum Theatre | Dir: Ben Stockman | 2016 |
| <i>Finding Home: Indiana at 200</i> (Assistant) | Indiana Repertory Theatre | Design: Michael Lincoln | 2016 |
| <i>The Library</i> (Assistant) | Ohio University, Forum Theatre | Design: Colin Cardille | 2016 |
| <i>Dancing at Lughnasa</i> (Assistant) | Tantrum Theatre, Dublin, OH | Design: Robert Aguilar | 2016 |
| <i>Man of La Mancha</i> | Ohio Valley Summer Theater | Dir: Dale Ricardo Shields | 2016 |
| <i>Tammy Faye's Final Audition</i> (Assistant) | Tantrum Theatre, Dublin, OH | Design: Daniel Winters | 2016 |
| <i>Little Shop of Horrors</i> (Assistant) | Tantrum Theatre, Dublin, OH | Design: Michael Lincoln | 2016 |
| <i>Middletown</i> | Ohio University, Studio 308 | Dir: Ben Stockman | 2016 |
| <i>Really Really</i> | Ohio University, Studio 308 | Dir: Allison Epperson | 2016 |

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| <i>The Addams Family</i> | Hamilton-Gibson Prod., Wellsboro, PA | Dir: Thomas Putnam | 2015 |
| <i>Next to Normal</i> | Arcadia Theatre, Wellsboro, PA | Dir: Peter Davis | 2015 |
| <i>Gianni Schicci</i> | Mansfield University, Mansfield, PA | Dir: Dr. Todd Rainey | 2015 |
| <i>Amahl and the Night Visitors</i> | Mansfield University, Mansfield, PA | Dir: Dr. Youngsuk Kim | 2015 |
| <i>Rapunzel: the Musical</i> | Hamilton-Gibson Prod, Wellsboro, PA | Dir: Thomas Putnam | 2014 |
| <i>How to Succeed in Business...</i> | Arcadia Theatre, Wellsboro, PA | Dir: Peter Davis | 2014 |
| <i>Children of Eden</i> | Mansfield University, Mansfield, PA | Dir: Dr. Sheryl Monkeliën | 2014 |
| <i>The Tenderland</i> | Mansfield University, Mansfield, PA | Dir: Dr. Todd Rainey | 2013 |
| <i>Company</i> | Arcadia Theatre, Wellsboro, PA | Dir: Peter Davis | 2013 |
| <i>Guys and Dolls</i> | Mansfield University, Mansfield, PA | Dir: Dr. Sheryl Monkeliën | 2013 |
| <i>Grease</i> | Brecksville-Broadview Heights HS | Dir: Julie Sterman | 2012 |
| <i>Les Miserables</i> | Mansfield University, Mansfield, PA | Dir: Dr. Sheryl Monkeliën | 2012 |
| <i>Avenue Q</i> | Arcadia Theatre, Wellsboro, PA | Dir: Peter Davis | 2012 |
| <i>The Magic Flute</i> | Mansfield University, Mansfield, PA | Dir: Dr. Todd Rainey | 2011 |
| <i>The Sound of Music</i> | Mansfield University, Mansfield, PA | Dir: Dr. Sheryl Monkeliën | 2011 |
| <i>Cabaret</i> | Arcadia Theatre, Wellsboro, PA | Dir: Peter Davis | 2011 |

Design, Dance:

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| <i>Letters to my Father: Final Chapter</i> | New York Theatre Ballet | Chor: Kevin Iega Jeff | 2025 |
| <i>All the Flowers are Behind Us</i> | New York Theatre Ballet | Chor: Julian Donahue | 2025 |
| <i>Blazevitch</i> | Jacob's Pillow: 2025 Gala | Chor: Annabelle Lopez Ochoa | 2025 |
| <i>Soles of Duende LIVE</i> | Jacob's Pillow: 2024 Gala | Live Improvised Performance | 2024 |
| <i>Unicorn</i> | Jacob's Pillow: 2024 Gala | Chor: Annabelle Lopes Ochoa | 2024 |
| SWITCH | LayeRhythm, Brooklyn, NY | Live - Led by Mai Lê Hồ | 2024 |
| <i>Minetta Creek</i> | New York Theatre Ballet | Chor: Gabrielle Lamb | 2024 |
| <i>Reflections</i> | New York Theatre Ballet | Chor: Marco Pelle | 2024 |
| <i>Elements</i> | Jacob's Pillow: 2023 Gala | Chor: Annabelle Lopez Ochoa | 2023 |
| <i>The Busking Project</i> | Jacob's Pillow: 2023 Gala | Chor: Bill Irwin | 2023 |
| <i>Leaves of Hope</i> | Jacob's Pillow: 2022 Gala | Chor: Annabelle Lopez Ochoa | 2022 |
| <i>Antidote</i> | Jacob's Pillow: 2022 Gala | Chor: Sidi Larbi Cherkaoui | 2022 |
| <i>Less Amore</i> | Jacob's Pillow: 2019 Gala | Chor: Trey McIntyre | 2019 |
| <i>Dream Dancer</i> | Capital Fringe, Gallaudet University | Chor: Jeanine Thompson | 2017 |
| <i>Between</i> | Central Venue, Athens, OH | Chor: Lily Gelfand | 2017 |
| Fall Movement Concert | Ohio University School of Dance | Chor: Multiple | 2017 |
| Fall Dance Tour | Ohio University School of Dance | Chor: Multiple | 2017 |
| Senior Dance Concert | Ohio University School of Dance | Chor: Matt Keller/Caroline Ciferno | 2016 |

Affiliations/Certifications:

- USITT: 2017-present

- o USITT Lighting Commission: 2022-present
- LDI: 2023-present
- OSHA 30 General Industry: 2025-present
- First Aid/CPR: 2021-present

SPECIFICS OF EDUCATION AND TRAINING:

B.A. Music, Mansfield University, Mansfield, PA, 2011
Minors: Theatre, Education

M.F.A Ohio University / School of Theatre
Lighting Design and Technology, 2018

Lighting Internship: Barrington Stage Company, Pittsfield, MA, 2018

Lighting Design:

Theatre: Michael Lincoln, Daniel Winters, Michael Baumgarten

Dance: Vinny Vigilante, David Ferri, John Bohuslawsky